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RESEARCH

Areas Literature and Literary Theory · Anthropology · Sociology and Political Science · Applied Psychology · Building and Construction · Education

RESEARCH SUMMARY

11	112	3	2	2.50	27%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 11 publications listed below, 2011–2023. Field-weighted impact is the mean over the 11 works scored for it; 1.00 is the world average for works of the same field, type and year. 3 of the 11 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 10

1. Rita Kuampah, **Moussa Traoré** (2023). Structural Perspective on Selected Social Protest Poems by Hughes: A Formalist Reading. *Uirtus*. <https://doi.org/10.59384/uirtus.2023.2683>
2. Jonathan Essuman, Confidence Gbolo Sanka, Philomena Ama Okyeso Yeboah, **Moussa Traore** (2023). The Nature and Culture Binary in Zakes Mda's *The Heart of Redness*. *E-Journal of Humanities Arts and Social Sciences*. <https://doi.org/10.38159/ehass.20234910>
3. **Moussa Traoré**, Ruth Bernice Akyen (2022). African postcolonial fiction and the poetics of eco-cultural decadence: Re-reading Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born* and Sembène Ousmane's *Xala*. *Legon Journal of the Humanities*. <https://doi.org/10.4314/ljh.v32i2.3>
4. Humphrey C Karamagi, Derrick Muneene, Benson Droti, Violet Jepchumba, Joseph C Okeibunor, Juliet Nabyonga, James Avoka Asamani, **Moussa Traore**, Hillary Kipruto (2022). eHealth or e-Chaos: The use of Digital Health Interventions for Health Systems Strengthening in sub-Saharan Africa over the last 10 years: A scoping review. *Journal of Global Health*. <https://doi.org/10.7189/jogh.12.04090>
5. **Moussa Traoré** (2019). An Ecocritical Reading of Selected African Poems. *KENTE - Cape Coast Journal of Literature and the Arts*. <https://doi.org/10.47963/jla.v1i1.87>
6. **Moussa Traoré**, Martin Segtub (2016). African Conflicts: Memory, Trauma and Narrative (Dis)Play in Selected Memoirs. *Journal of Communications Media And Society (JOCMAS)*. <https://doi.org/10.63772/jocmas.v3n1.3>
7. **M. Traoré** (2016). EXTRACTIVE INDUSTRIES, THE STATE AND HOST COMMUNITIES: A STUDY OF GOLD MINING INDUSTRY IN GHANA. Book by: Agbesinyale, P., Tenkorang, E. Y., Dankwah, M (2012). *Journal of Science and Technology (Ghana)*. <https://doi.org/10.4314/just.v36i2.10>
8. Esther Ntuli, Arnold Nyarambi, **Moussa Traore** (2012). Assessment in early childhood education: threats and challenges to effective assessment of immigrant children. *Journal of Research in Special Educational Needs*. <https://doi.org/10.1111/j.1471-3802.2012.01256.x>
9. **Moussa Traore** (2012). Europe's Representation of Africa and Africans, African- Americans and Asians in Its Imperialistic Explorations and Colonization as It Appears in Literary Texts. *Abibsem Journal of African Culture and Civilization*. <https://doi.org/10.47963/ajacc.v5i.856>
10. **Moussa Traore** (2011). The Land Has Changed: History, Society and Gender in Colonial Eastern Nigeria, by Chima J. Korie. *Journal of History*. <https://doi.org/10.3138/cjh.46.3.726>

Book chapters 1

1. De-Valera Botchway, Moussa Traore (2023). Thomas Sankara: An Intellectual Statesman in Power, Culture, and Education in Burkina Faso (1983–1987): A Review After 30 Years. *Contributions to political science*. https://doi.org/10.1007/978-3-031-31427-8_9