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RESEARCH

Interests Postcolonial Futures · African Literature

Areas Literature and Literary Theory · Sociology and Political Science · Gender Studies · Philosophy · Anthropology · Communication

RESEARCH SUMMARY

23	40	3	1	4.41	27%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 23 publications listed below, 2016–2026. Field-weighted impact is the mean over the 15 works scored for it; 1.00 is the world average for works of the same field, type and year. 4 of the 15 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 21

1. Hannah Woode Amissah-Arthur, Theresah Patrine Ennin, Christabel Aba Sam (2026). Re-defining Ghanaian hiplife songs by women as liberatory narratives. *Tydskrif vir letterkunde*. <https://doi.org/10.17159/tl.v63i1.22643>
2. Christabel Sam (2026). Re-imagining African Feminist Futures. *Ahyu A Journal of Language and Literature*. <https://doi.org/10.56666/ahyu.v9i.234>
3. Christabel Aba Sam (2026). 'Physician, Heal Thyself': Disability, Aesthetic Nervousness, and Diasporic Authority in Tope Folarin's *Miracle*. *KENTE-Cape Coast Journal of Literature and the Arts*. <https://journal.ucc.edu.gh/index.php/kente/article/download/1895/935>
4. Christabel Sam (2025). Masculinity, traumatic memories and futurity: an engagement with Nii Ayikwei Parkes' *Tail of the Blue Bird*. *Journal of the African Literature Association*. <https://doi.org/10.1080/21674736.2025.2575576>
5. Christabel Sam (2025). Narrating Humanity to the African Child: Deconstructing the Hero Figure in Naana JES Opoku-Agyemang's *Who told the Most Incredible Stories* (Vols 1-5). *Contemporary Journal of African Studies*. <https://www.ajol.info/index.php/contjas/article/view/297769>
6. Emmanuel Mensah Bonsu, Rogers Asempasah, Christabel Aba Sam (2024). Gendering visions of the postcolonial modernist state through names: a literary onomastic analysis of Nii Ayikwei Parkes's *Tail of the Blue Bird* (2009). *Critical African Studies*. <https://doi.org/10.1080/21681392.2024.2404209>
7. Christabel Aba Sam (2024). "Tomorrow Sex Will Be Good Again": Exploring Sex, Shame and the Option of Queer Sexualities in Alifa Rifaat's "Distant View of a Minaret". *Brolly*. <http://journals.lapub.co.uk/index.php/brolly/article/view/2692>
8. Christabel Aba Sam (2023). Becoming conscious of the self: Spatial dynamics, character pairs and the feminist vision in Amma Darko's *beyond the horizon*. *Drumspeak International Journal of Research in the Humanities*. <https://doi.org/10.47963/drumspeak.v6i2.1266>
9. Christabel Aba Sam (2023). Narrative as a Symbolic Social Act: Sexual Bribery and the Pragmatics of Resolution in J. M. Coetzee's *Disgrace* and Kunle Afolayan's *Citation*. *International Journal of Current Research in the Humanities*. <https://doi.org/10.4314/ijcrh.v26i1.19>

10. Theresah Patrine Ennin, CA Sam (2023). Unmasking Patriarchies: Paradigms of Violation and the Future Praxis in Nawal El Saadawi's *God Dies by the Nile*. *Research in African Literatures*. <https://openurl.ebsco.com/contentitem/gcd:172409362?sid=ebsco:plink:crawler-gcd&id=ebsco:gcd:172409362&crl=c&jrnl=00345210>
11. Christabel Aba Sam, Emmanuel Mensah Bonsu (2022). A POSTCOLONIAL FEMINIST READING OF J. M. COETZEE'S *WAITING FOR THE BARBARIANS* (2000). *International Journal of Humanity Studies (IJHS)*. <https://doi.org/10.24071/ijhs.v6i1.3937>
12. Rogers Asempasah, Christabel Aba Sam, Bertrand Azagsizua Abelumkemah (2022). A postcolonial ecocritical reading of Yaa Gyasi's *Homegoing* (2016) and Kwakuvi Azasu's *The Slave Raiders* (2004). *Cogent Arts and Humanities*. <https://doi.org/10.1080/23311983.2022.2145669>
13. CA Sam, Emmanuel Saboro (2022). Intimations of Futurity: Masculinities, Traumatic Memories and Spatial Dynamics in Adichie's *Purple Hibiscus* (2004). *Journal of African Languages & Literary Studies (JoALLS)*. <https://doi.org/10.31920/2633-2116/2022/v3n1a5>
14. Rogers Asempasah, Christabel Aba Sam (2021). Disrupting Hegemony, Anticipating the Future: A Nietzschean Reading of *God Dies by the Nile* and *Purple Hibiscus*. *International Journal of Comparative Literature and Translation Studies*. <https://doi.org/10.7575/aiac.ijclts.v.9n.3p.16>
15. Christabel Aba Sam, Samuel Kwesi Nkansah (2021). Evidences of our inhumanity: Representations of evil and the quest for postcolonial healing in Tadio's *The Shadows of Imana: Travels in the heart of Rwanda*. *Asemka A Bilingual Literary Journal of University of Cape Coast*. <https://doi.org/10.47963/asmka.vi11.436>
16. Christabel Sam (2021). Futuring Africa: Immature Men and the Utility of Hope in Armah's *The Beautiful Ones Are Not Yet Born*. *KENTE - Cape Coast Journal of Literature and the Arts*. <https://doi.org/10.47963/jla.v2i1.184>
17. Christabel Aba Sam, Samuel Kwesi Nkansah (2021). *Shadows of Imana: Travels in the Heart of Rwanda*. AS} MKA. <https://journal.ucc.edu.gh/index.php/asmka/issue/download/86/67#page=93>
18. Christabel Aba Sam (2021). Villains, victims and victors: A character analysis of Amma Darko's women. *Drumspeak International Journal of Research in the Humanities*. <https://doi.org/10.47963/drumspeak.v5i3.840>
19. Christabel Aba Sam (2020). Decolonizing the Postcolony: Of Men, Spatial Politics and the New Nation in wa Thiongo's *Wizard of the Crow*: Decolonizing the Postcolony: Of Men, Spatial Politics and the New *Asemka: A Bilingual Literary Journal of University of Cape Coast*. <https://journal.ucc.edu.gh/index.php/asmka/article/download/280/120>
20. Christabel Aba Sam (2019). The Making of the New Man in Contemporary African Fiction: A Reading of J.M. Coetzee's *Disgrace*. *KENTE - Cape Coast Journal of Literature and the Arts*. <https://doi.org/10.47963/jla.v1i1.86>
21. Asempasah, Rogers, Sam, Christabel, Aba (2016). Reconstituting the Self: of Names, Discourses and Agency in Amma Darko's *Beyond the Horizon*. *HAL (Le Centre pour la Communication Scientifique Directe)*.

Book chapters 1

1. Christabel Aba Sam (2025). Gendering Leadership, Mediating Feminist Political Futures. *UJ Press eBooks*. <https://doi.org/10.64449/9780639890142-07>

Theses 1

1. Christabel Aba Sam (2018). Intimations of Futurity: Masculinity and Spatial Representation in African Novels. *University of Cape Coast*. <https://ir.ucc.edu.gh/items/2c515b42-d9c1-4e3a-abc3-a95c05f854f8>