Christabel Aba Sam

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RESEARCH

Interests	Postcolonial Futures · African Literature
Areas	Literature and Literary Theory · Sociology and Political Science · Gender Studies · Philosophy · Anthropology · Communication

RESEARCH SUMMARY

23	40	3	1	4.41	27%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 23 publications listed below, 2016–2026. Field-weighted impact is the mean over the 15 works scored for it; 1.00 is the world average for works of the same field, type and year. 4 of the 15 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 21

1. Hannah Woode Amissah-Arthur, Theresah Patrine Ennin, **Christabel Aba Sam** (2026). Re-defining Ghanaian hiplife songs by women as liberatory narratives. *Tydskrif vir letterkunde*. https://doi.org/10.17159/tl.v63i1.22643
2. **Christabel Sam** (2026). Re-imagining African Feminist Futures. *Ahyu A Journal of Language and Literature*. https://doi.org/10.56666/ahyu.v9i.234
3. **Christabel Aba Sam** (2026). 'Physician, Heal Thyself': Disability, Aesthetic Nervousness, and Diasporic Authority in Tope Folarin's Miracle. *KENTE-Cape Coast Journal of Literature and the Arts*. https://journal.ucc.edu.gh/index.php/kente/article/download/1895/935
4. **Christabel Sam** (2025). Masculinity, traumatic memories and futurity: an engagement with Nii Ayikwei Parkes' Tail of the Blue Bird. *Journal of the African Literature Association*. https://doi.org/10.1080/21674736.2025.2575576
5. **Christabel Sam** (2025). Narrating Humanity to the African Child: Deconstructing the Hero Figure in Naana JES Opoku-Agyemang's Who told the Most Incredible Stories (Vols 1-5). *Contemporary Journal of African Studies*. https://www.ajol.info/index.php/contjas/article/view/297769
6. Emmanuel Mensah Bonsu, Rogers Asempasah, **Christabel Aba Sam** (2024). Gendering visions of the postcolonial modernist state through names: a literary onomastic analysis of Nii Ayikwei Parkes's Tail of the Blue Bird (2009). *Critical African Studies*. https://doi.org/10.1080/21681392.2024.2404209
7. **Christabel Aba Sam** (2024). Tomorrow Sex Will Be Good Again": Exploring Sex, Shame and the Option of Queer Sexualities in Alifa Rifaat's" Distant View of a Minaret. *Brolly*. http://journals.lapub.co.uk/index.php/brolly/article/view/2692
8. **Christabel Aba Sam** (2023). Becoming conscious of the self: Spatial dynamics, character pairs and the feminist vision in Amma Darko's beyond the horizon. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v6i2.1266
9. **Christabel Aba Sam** (2023). Narrative as a Symbolic Social Act: Sexual Bribery and the Pragmatics of Resolution in J. M. Coetzee's Disgrace and Kunle Afolayan's Citation. *International Journal of Current Research in the Humanities*. https://doi.org/10.4314/ijcrh.v26i1.19

10. Theresah Patrine Ennin, **CA Sam** (2023). Unmasking Patriarchies: Paradigms of Violation and the Future Praxis in Nawal El Saadawi's God Dies by the Nile. *Research in African Literatures*. https://openurl.ebsco.com/contentitem/gcd:172409362?sid=ebsco:plink:crawler-gcd&id=ebsco:gcd:172409362&crl=c&jrnl=00345210
11. **Christabel Aba Sam**, Emmanuel Mensah Bonsu (2022). A POSTCOLONIAL FEMINIST READING OF J. M. COETZEE'S WAITING FOR THE BARBARIANS (2000). *International Journal of Humanity Studies (IJHS)*. https://doi.org/10.24071/ijhs.v6i1.3937
12. Rogers Asempasah, **Christabel Aba Sam**, Bertrand Azagsizua Abelumkemah (2022). A postcolonial ecocritical reading of Yaa Gyasi's Homegoing (2016) and Kwakuvi Azasu's The Slave Raiders (2004). *Cogent Arts and Humanities*. https://doi.org/10.1080/23311983.2022.2145669
13. **CA Sam**, Emmanuel Saboro (2022). Intimations of Futurity: Masculinities, Traumatic Memories and Spatial Dynamics in Adichie's Purple Hibiscus (2004). *Journal of African Languages & Literary Studies (JoALLS)*. https://doi.org/10.31920/2633-2116/2022/v3n1a5
14. Rogers Asempasah, **Christabel Aba Sam** (2021). Disrupting Hegemony, Anticipating the Future: A Nietzschean Reading of God Dies by the Nile and Purple Hibiscus. *International Journal of Comparative Literature and Translation Studies*. https://doi.org/10.7575/aiac.ijclts.v.9n.3p.16
15. **Christabel Aba Sam**, Samuel Kwesi Nkansah (2021). Evidences of our inhumanity: Representations of evil and the quest for postcolonial healing in Tadjo's The Shadows of Imana: Travels in the heart of Rwanda. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asmka.vi11.436
16. **Christabel Sam** (2021). Futuring Africa: Immature Men and the Utility of Hope in Armah's The Beautyful Ones Are Not Yet Born. *KENTE - Cape Coast Journal of Literature and the Arts*. https://doi.org/10.47963/jla.v2i1.184
17. **Christabel Aba Sam**, Samuel Kwesi Nkansah (2021). Shadows of Imana: Travels in the Heart of Rwanda. *AS} MKA*. https://journal.ucc.edu.gh/index.php/asemka/issue/download/86/67#page=93
18. **Christabel Aba Sam** (2021). Villains, victims and victors: A character analysis of Amma Darko's women. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v5i3.840
19. **Christabel Aba Sam** (2020). Decolonizing the Postcolony: Of Men, Spatial Politics and the New Nation in wa Thiongo‟ s Wizard of the Crow: Decolonizing the Postcolony: Of Men, Spatial Politics and the New …. *Asɛmka: A Bilingual Literary Journal of University of Cape Coast*. https://journal.ucc.edu.gh/index.php/asemka/article/download/280/120
20. **Christabel Aba Sam** (2019). The Making of the New Man in Contemporary African Fiction: A Reading of J.M. Coetzee's Disgrace. *KENTE - Cape Coast Journal of Literature and the Arts*. https://doi.org/10.47963/jla.v1i1.86
21. Asempasah, Rogers, **Sam, Christabel, Aba** (2016). Reconstituting the Self: of Names, Discourses and Agency in Amma Darko's Beyond the Horizon. *HAL (Le Centre pour la Communication Scientifique Directe)*.

Book chapters 1

1. **Christabel Aba Sam** (2025). Gendering Leadership, Mediating Feminist Political Futures. *UJ Press eBooks*. https://doi.org/10.64449/9780639890142-07

Theses 1

1. **Christabel Aba Sam** (2018). Intimations of Futurity: Masculinity and Spatial Representation in African Novels. *University of Cape Coast*. https://ir.ucc.edu.gh/items/2c515b42-d9c1-4e3a-abc3-a95c05f854f8