Theresah Patrine Ennin

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PROFILE

I am an Associate Professor of African Literature at the Department of English, College of Humanities and Legal Studies at the University of Cape Coast, Ghana where I teach and engage in research. My research interests include Gender in African literature, Men and Masculinities, Romantic love in Literature. I obtained my PhD in African Languages and Literature from the University of Wisconsin-Madison in the USA where I was a Fulbright JSDP Scholar. I had my Master of Philosophy degree in English from the University of Cape Coast in 2001. Currently, I am a member of the African Literature Association, ASA and MLA. My academic awards include a ACLS/African Humanities Program Fellowship 2015, 2023, and a Fulbright Fellowship in 2008. I have published in Journals such as the West Africa Review, Spectrum:

A Journal on Black Men, and the African Studies Quarterly. I am also the author of the book, Men Across Time: Contesting Masculinities in Ghanaian Fiction and Film, published by NISC in 2022.

RESEARCH

Interests	African literature · Gender · African women writers · masculinities · Masculinity
Areas	Literature and Literary Theory · Sociology and Political Science · Anthropology · Cultural Studies · Philosophy · General Health Professions

RESEARCH SUMMARY

21	58	5	2	6.84	29%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from 21 of their 22 publications, 2012–2026. Field-weighted impact is the mean over the 7 works scored for it; 1.00 is the world average for works of the same field, type and year. 2 of the 7 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Associate Professor 2006–present
English, University of Cape Coast, Cape Coast, Ghana

EDUCATION AND QUALIFICATIONS

PhD in African Languages and Literature 2008–2013
African languages and Literature, University of Wisconsin Madison, Madison, United States

DISTINCTIONS, MEMBERSHIPS AND SERVICE

African Literature Association
Geneva, United States

African Studies Association
Piscataway, United States

PUBLICATIONS

Journal articles 19

1. Hannah Woode Amissah-Arthur, **Theresah Patrine Ennin**, Christabel Aba Sam (2026). Re-defining Ghanaian hiplife songs by women as liberatory narratives. *Tydskrif vir letterkunde*. https://doi.org/10.17159/tl.v63i1.22643
2. **Theresah Patrine Ennin** (2024). Urban Ambivalence and Female Autonomy. *Ahyu A Journal of Language and Literature*. https://doi.org/10.56666/ahyu.v7i.155
3. **Theresah Patrine Ennin** (2024). Urban Ambivalence and Female Autonomy: Exploring Choice in the African City. *Ahyu: A Journal of Language and Literature*. https://ahyujournal.org/index.php/ahyu/article/view/155
4. **Theresah Patrine Ennin** (2023). In pursuit of dreams: migration and toxic masculinity in beyond the horizon. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v6i2.1265
5. Puleng Segalo, **Theresah Patrine Ennin** (2023). Moving the Margins: Gender Inequality and Homelessness in Amma Darko's Faceless. *Eastern African Literary and Cultural Studies*. https://doi.org/10.1080/23277408.2023.2188685
6. Emmanuel Godfred Kobina Essel Duncan, **Theresah Patrine Ennin** (2023). Societal Hegemony and the Evolution of Masculinity in Francis Selormey's The Narrow Path and Asare Konadu's A Woman in Her Prime. *Matatu*. https://doi.org/10.1163/18757421-bja00004
7. **Theresah Patrine Ennin**, CA Sam (2023). Unmasking Patriarchies: Paradigms of Violation and the Future Praxis in Nawal El Saadawi's God Dies by the Nile. *Research in African Literatures*. https://openurl.ebsco.com/contentitem/gcd:172409362?sid=ebsco:plink:crawler-gcd&id=ebsco:gcd:172409362&crl=c&jrnl=00345210
8. **Theresah Patrine Ennin** (2022). Memory, innocence and nostalgia: other versions of African childhood in two African texts. *Journal of the British Academy*. https://www.thebritishacademy.ac.uk/documents/4123/JBA-10s2-13-Ennin.pdf
9. **Theresah Patrine Ennin** (2022). Silence, Murder, and Homoerotic Desire: Arabo-Muslim Women's Protests of Oppressive Cultures. *Research in African Literatures*. https://muse.jhu.edu/pub/3/article/863339/summary
10. **THERESAH PATRINE ENNIN** (2021). Scripting Shame in African Literature. *Tydskrif vir Letterkunde*. https://www.scielo.org.za/scielo.php?pid=S0041-476X2021000200018&script=sci_arttext
11. **Theresah Addai-Mununkum** (2021). Scripting Shame in African Literature (Stephen Bishop). *Tydskrif vir letterkunde*. https://doi.org/10.17159/tl.v58i2.12236
12. **Theresah Patrine Ennin**, Nancy Boahemaa Nkansah (2016). A Literary Anthroponomastics of Three Selected African Novels: A Cross Cultural Perspective. *DOAJ (DOAJ: Directory of Open Access Journals)*.
13. **Theresah Patrine Ennin** (2016). Emergent Masculinities in Contemporary Ghanaian popular Fiction. *Asemka, A bilingual Literary Journal of the University of Cape Coast*.
14. **Theresah Patrine and Isaac Afful Ennin**, I Afful (2015). Stylistic Significance of Code Switching and Code Mixing in Three African Novels. *The English Literature Journal*. https://www.academia.edu/download/86628935/eng426-434.pdf
15. **Theresah Patrine Ennin** (2014). Men, Sex and Power in Two Ghanaian Films. *Drumspeak: International Journal of Research in the Humanities*.
16. **Theresah Ennin** (2014). The Making of Akan Men: Confronting Hegemonic Masculinities in Ayi Kwei Armah's The Healers and Ama Ata Aidoo's Anowa. *Spectrum: A Journal on Black Men*. https://doi.org/10.2979/spectrum.2.2.41
17. **Theresa Patrine Ennin**, AD Bediako (2013). Masculinities in Ghanaian Fiction and Film. *An unpublished Doctoral Thesis, University of Wisconsin, Madison*. https://asset.library.wisc.edu/1711.dl/

UWDPVUYG3PNSM8C/R/file-c6213.pdf

18. **Theresah Patrine Ennin** (2012). Aidoo's Men: Subverting Traditional Masculinity in Ama Ata Aidoo's Changes: A Love Story. *West Africa Review*. http://www.africaknowledgeproject.org/index.php/war/article/view/1605

19. **Theresah Patrine Ennin** (2012). Confronting the post-colony: Resistance in Mustapha Matura's Independence and Ngugi and Ngugi's I Will Marry When I Want". *Between Language and Literature: A Festschrift for Professor Kofi Edu Yankson*.

Book chapters 1

1. **Theresah Patrine Ennin** (2027). "The Last Man a Woman Should Think of Marrying Is the Man She Loves": Romantic Love in Mariama Bâ's So Long a Letter. *The Routledge History of Love in World Literature and Culture*. https://doi.org/10.4324/9781003566182-5

Reports 2

1. **Theresah Patrine Ennin** (2022). Men Across Time: Contesting masculinities in Ghanaian fiction and film. *NISC (Pty) Limited*. https://scholar.google.com/scholar?cluster=5503450957450828024&hl=en&oi=scholarr

2. **Theresah Ennin** (2014). Hegemonic masculinities in Ayi Kwei Armah's the healers and Ama Ata Aidoo's Anowa. *University of Cape Coast*. https://ir.ucc.edu.gh/items/fdd3377b-093a-49ca-8783-970556a478aa