Samuel Kwesi Nkansah

Senior Lecturer · Department of English
University of Cape Coast

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RESEARCH

Interests: Humour · Literary Stylistics · Oral Literature and Contemporary Ghanaian Music · Stylistics (Literary and Corpus) · African Literature · Humour in Literary Works · Literary Techniques in Ghanaian Music · Emergent Literary Genres

Areas: Literature and Literary Theory · Sociology and Political Science · Anthropology · Experimental and Cognitive Psychology · Political Science and International Relations · Archeology

RESEARCH SUMMARY

23	57	5	0	3.81	50%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 23 publications listed below, 2009–2026. Field-weighted impact is the mean over the 12 works scored for it; 1.00 is the world average for works of the same field, type and year. 6 of the 12 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Senior Lecturer 2010–present
Department of English, University of Cape Coast, Cape Coast, Ghana

EDUCATION AND QUALIFICATIONS

Certificate in Contemporary American Literature 2015
College of Social Sciences, University of Louisville, Louisville, United States

PhD 2012–2019
Department of English, University of Cape Coast, Cape Coast, Ghana

MPhil 2004–2009
Department of English, University of Cape Coast, Cape Coast, Ghana

B.Ed. English Education 1999–2003
Department of English Education, University of Education, Winneba, Winneba, Ghana

PUBLICATIONS

Journal articles 21

1. **Samuel Kwesi Nkansah** (2026). Cultural appropriation in Ndibe's Foreign Gods, Inc.(2014): A corpus stylistic analysis. *Linguistics Initiative*. https://www.pustaka.my.id/journals/live/article/view/365
2. **Samuel Kwesi Nkansah** (2026). Mapping female consciousness: A feminist stylistic analysis of Chris Abaniâ€™ s Becoming Abigail (2006) and Chimamanda Adichieâ€™ s Zikora (2020). *LET: Linguistics, Literature and English Teaching Journal*. https://jurnal.uin-antasari.ac.id/index.php/let/article/view/20265
3. **Samuel Kwesi Nkansah** (2025). Navigating transnational realities: migration in Okey Ndibe's Foreign Gods, Inc . (2014). *African Identities*. https://doi.org/10.1080/14725843.2025.2573410
4. **Samuel Kwesi Nkansah** (2025). Re-storying Nature: An Eco-critical Reading of Parkes's Tail of the Blue

Bird. *Eastern African Literary and Cultural Studies*. https://doi.org/10.1080/23277408.2025.2455768

5. **Samuel Kwesi Nkansah**, Emmanuel Mensah Bonsu (2024). Between tradition and modernity: naming practices as indicators of identity in post-colonial Ghanaian literature. *Cogent Arts and Humanities*. https://doi.org/10.1080/23311983.2024.2382548
6. **Samuel Kwesi Nkansah**, Emmanuel Mensah Bonsu (2024). Indigenous Place Names: A Literary Toponomastics Study of Suburb Names in Cape Coast. *Discourses on Culture*. https://doi.org/10.2478/doc-2024-0003
7. **Samuel Kwesi Nkansah** (2024). Narrative perspectives in selected Ghanaian Hiplife lyrics. *Cogent Arts and Humanities*. https://doi.org/10.1080/23311983.2024.2382551
8. Emmanuel Mensah Bonsu, **Samuel Kwesi Nkansah** (2024). Re-visioning Ayi Kwei Armah's Fragments: A Corpus Stylistic Analysis Using Wmatrix. *Íkala Revista de Lenguaje y Cultura*. https://doi.org/10.17533/udea.ikala.352656
9. **Samuel Kwesi Nkansah** (2024). Repenser les Fragments d'Ayi Kwei Armah: analyse stylistique du corpus avec Wmatrix. *Íkala, Revista de Lenguaje y Cultura*. http://www.scielo.org.co/scielo.php?pid=S0123-34322024000100004&script=sci_abstract&tlng=fr
10. **Samuel Kwesi Nkansah** (2023). Nature as a symbiotic edge of humanity: eco-critical reading of Armah'sThe Healers. *Journal of the African Literature Association*. https://doi.org/10.1080/21674736.2023.2223826
11. **Samuel Kwesi Nkansah**, Emmanuel Mensah Bonsu (2022). Foregrounding the Verbal Process. *Linguistics Initiative*. https://doi.org/10.53696/27753719.2250
12. **Samuel Kwesi Nkansah** (2022). Foregrounding the verbal process: A corpus stylistic analysis of Adichie's Zikora (2020). *Linguistics Initiative*. https://www.pustaka.my.id/journals/live/article/view/50
13. **Samuel Kwesi Nkansah** (2021). A stylistic study of patterned repetition in Ghanaian hiplife lyrics. *Drumspeak: International Journal of Research in the Humanities*. https://journal.ucc.edu.gh/index.php/drumspeak/article/download/844/417
14. **Samuel Kwesi Nkansah** (2021). Ambiguity as a communicative style: A study of Rufftown Records. *Advances in Social Sciences Research Journal*. https://www.researchgate.net/profile/Samuel-Nkansah/publication/357167616_Ambiguity_as_a_Communicative_Style_A_Study_of_Rufftown_Records/links/61c09c69a6251b553ad1499c/Ambiguity-as-a-Communicative-Style-A-Study-of-Rufftown-Records.pdf
15. **Samuel Kwesi Nkansah** (2021). Corpus Assisted Approach To Armah's The Beautyful Ones Are Not Yet Born. *KENTE - Cape Coast Journal of Literature and the Arts*. https://doi.org/10.47963/jla.v2i1.172
16. Christabel Aba Sam, **Samuel Kwesi Nkansah** (2021). Evidences of our inhumanity: Representations of evil and the quest for postcolonial healing in Tadjo's The Shadows of Imana: Travels in the heart of Rwanda. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asmka.vi11.436
17. Christabel Aba Sam, **Samuel Kwesi Nkansah** (2021). Shadows of Imana: Travels in the Heart of Rwanda. *AS} MKA*. https://journal.ucc.edu.gh/index.php/asemka/issue/download/86/67#page=93
18. **Samuel Kwesi Nkansah** (2021). stylistic study of patterned repetition in Ghanaian hiplife lyrics. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v5i3.844
19. **Samuel Kwesi Nkansah** (2019). Tradition in transition: The habits of language in Ghanaian hiplife lyrics. *Diss. U of Cape Coast*. https://ir.ucc.edu.gh/server/api/core/bitstreams/f9300193-e02a-4a6b-ac15-e7bc3a45e777/content
20. Isaac N. Mwinlaaru, **Samuel K. Nkansah** (2018). The trickster as a semiotic figure for construing postcolonial experience: Kwakye's "The Clothes of Nakedness". *Journal of the African Literature Association*. https://doi.org/10.1080/21674736.2018.1526030
21. **Samuel Kwesi Nkansah** (2012). The quest for climatic sanity: Re-reading of Akan creation myth. *Language in India*. https://go.gale.com/ps/i.do?id=GALE%7CA301383189&sid=googleScholar&v=2.1&it=r&linkaccess=abs&issn=19302940&p=AONE&sw=w

Book chapters 1

1. **Samuel Kwesi Nkansah** (2016). The groaning behind the silence: Traumatic representations in Opoku-Agyemang's Cape Coast Castle. *English language and literature in non-native environments: Issues, patterns and preferences*.

Theses 1

1. **Samuel Kwesi Nkansah** (2009). Schemes and tropes in Borbor Mfantse funeral libation texts. *University of Cape Coast*. https://datad.aau.org/items/b9e24477-3ed2-4072-85c9-a90187bce426