De-Valera Botchway

Professor · History
University of Cape Coast

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PROFILE

Prof. De-Valera N.Y.M. Botchway is Professor of History (Social and Cultural History of African and Diasporic African Peoples) at the Department of History and Diplomacy of University of Cape Coast (UCC) in Ghana. He was the Head of Department when the Department was known as Department of History. He also supervises theses of African Studies for the Centre for African and International Studies, UCC. He is a member of several committees and boards at UCC. These include Academic Planning and Management Committee, Academic Board, Library Committee, and College of Humanities and Legal Studies Appointments and Promotions Committee.

His comparative and interdisciplinary eclectic research interests and multidisciplinary teaching expertise converge in several fields of African and African Diaspora history and studies. These include History of Ghana, Music and Protest, West African History, African and World Religions, African Diasporic Spiritual Systems, Popular Culture, Africans in Dispersion, and Indigenous Knowledge Systems and the quest for Sustainable Development in Africa.

Prof. Botchway has had scholarship and research enterprises in some international universities. He was in the University of Cambridge, England, as a Fellow of the Centre of African Studies in 2006 to 2007. He became a Visiting Scholar and Global Academic Partner in the University of South Florida in 2010, and an Exchange Faculty in the Grand Valley State University, Michigan in 2012. He was given the African Humanities Program (AHP) Fellowship award of 2013/2014 by the American Council of Learned Society (ACLS) and had a postdoctoral experience at the University of the Western Cape, Cape Town, South Africa. He is a member of the Historical Society of Ghana, and patron of African Students Empowerment Group and Sons and Daughters of Africa, which are two Pan African, social justice and youth empowerment students' groups at UCC.

He has published several academic articles and books. He is the author of the

AHP/ACLS/Carnegie-sponsored book titled Boxing is no Cakewalk! Azumah "Ring Professor" Nelson in the Social History of Ghanaian Boxing (2019). He has also edited three books, namely New Perspectives of African Childhood: Constructions, Histories and Understandings (2019), Africa and the First World War: Remembrance, Memories and Representations after 100 Years (2018), and Polishing the Pearls of Ancient Wisdom: Exploring the Relevance of Endogenous African Knowledge Systems for Sustainable Development in Post-Colonial Africa (2010).

RESEARCH

Interests	Social and Cultural History of African and · African History · History of Ghana · Music and Protest · Popular Culture · West African History · African and World Religions · African Diasporic Spiritual Systems · Africans in Dispersion · and Indigenous Knowledge Systems and Sustainable Development in Africa
Areas	Sociology and Political Science · Education · Anthropology · Religious studies · Gender Studies · Ocean Engineering

RESEARCH SUMMARY

34	131	7	4	1.29	22%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 34 publications listed below, 2002–2023. Field-weighted impact is the mean over the 9 works scored for it; 1.00

is the world average for works of the same field, type and year. 2 of the 9 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Professor 2006–present
Department of History and Diplomacy, University of Cape Coast, Cape Coast, Ghana

EDUCATION AND QUALIFICATIONS

PhD 2011
Department of History and Diplomacy, University of Cape Coast, Cape Coast, Ghana

DISTINCTIONS, MEMBERSHIPS AND SERVICE

Reviewer 2023–present
Journal of West African History, Michigan State University, East Lansing, United States

• **Member, Advisory Board of Global Bible: British and German Bible Societies Translating Colonialism [GloBil] 1800 to 1914, Project and Post Doctoral Programme** 2022–present
Global Bible: British and German Bible Societies Translating Colonialism [GloBil] 1800 to 1914, Project and Post Doctoral Programme under the UK-Germany arts and humanities partnership, between Westfälische Wilhelms-Universität Münster and University of Bristo, University of Münster, Münster, Germany

Member 2022–present
Adam Matthew Digital Future Scholarship Advisory Board, Adam Matthew Digital Future Scholarship Advisory Board, London, United Kingdom

• **Member of Board of Directors and Co-Director of Pan African Curriculum and Instruction** 2020–present
HAEC and 3 GC, HBCU Africa Education Coalition Corp. (HAEC) a subsidiary of 3GC Incorporated,, Washington DC, United States

Fellow 2013–present
African Humanities Program, Cape Coast, Ghana

Historical Society of Ghana 2005–present
Accra, Ghana

Full time 2005–present
University of Cape Coast, University Teachers Association of Ghana, University of Cape Coast Branch, Cape Coast, Ghana

• **Member of research and grant writing team and lecturing faculty for "Echoes in the Africana World Collaborative Online International Learning Cohort (2023 Cohort)** 2022–2023
Center for Africana Studies and Culture, Indiana University Indianapolis, Indianapolis, United States

• **External Assessor of Publications for Promotion from Reader to Professor** 2022
Office of the Vice Chancellor, University of Ibadan, Ibadan, Nigeria

• **External Consultant and Member of PsyD Dissertation Committee** 2021–2023
Michigan School of Psychology, Michigan School of Professional Psychology, Farmington Hills, United States

Invited Guest Lecturer 2020
The Association of Commonwealth Universities (ACU) and University of Cape Coast Summer School, 2020, Association of Commonwealth Universities, London, United Kingdom

• **Reviewer of Manuscript in the series African Social Studies** 2020
African Social Studies Series, Bril Publishers, Leiden, Netherlands

African Humanities Postdoctoral Fellow 2014

Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa

Member of the Editorial Board of Asemka journal 2013–2020
Faculty of Arts, Faculty of Arts, University of Cape Coast, Cape Coast, Ghana

Exchange Faculty 2012
Padnos International Centre of G.V.S.U, Grand Valley State University, Allendale, United States

Global Academic Partnership Scholar 2010–2011
Department of Africana Studies, University of South Florida, Tampa, United States

PUBLICATIONS

Journal articles 21

1. Wincharles Coker, **De-Valera N. Y. M. Botchway** (2023). A RHETORIC OF CHINA'S EXPLOITATION OF RELIGION IN WEST AFRICA. *KENTE - Cape Coast Journal of Literature and the Arts*. https://doi.org/10.47963/jla.v3i2.1263
2. **De-Valera NYM Botchway** (2019). New perspectives on African childhood. *Constructions, histories, representations and understandings. Wilmington: Vernon Press*. https://www.academia.edu/download/58673368/Efua_Sutherland_and_African_Childrens_Literature.pdf
3. **De-Valera NYM Botchway** (2018). Military Coup, Popular Revolution or. *A Certain Amount of Madness: The Life, Politics and Legacies of Thomas Sankara*. https://books.google.com/books?hl=en&lr=&id=IkdnEQAAQBAJ&oi=fnd&pg=PA21&dq=info:5rXzs3W1pbsJ:scholar.google.com&ots=rLge2jqDou&sig=E6OOnCKp_tX69JBx6gTAL8W579o
4. **DVNYM Botchway** (2018). Military Coup, Popular Revolution or Militarised Revolution?: Contextualising the Revolutionary Ideological Courses of Thomas Sankara and the National Council of the Revolution. *Murrey, op. cit*. https://scholar.google.com/scholar?cluster=8813112268573581541&hl=en&oi=scholarr
5. **De-Valera N. Y. M. Botchway** (2018). "There is a New African in the World!" – Kwame Nkrumah and the Making of a "New African (Wo)Man" in Ghana 1957–1966. *Comparativ*. https://doi.org/10.26014/j.comp.2018.05.04
6. **De-Valera NYM Botchway** (2018). ... The Hairs of Your Head Are All Numbered: Symbolisms of Hair and Dreadlocks in the Boboshanti Order of Rastafari. *Journal of Pan African Studies*. https://openurl.ebsco.com/contentitem/gcd:134474415?sid=ebsco:plink:crawler-gcd&id=ebsco:gcd:134474415&crl=c&jrnl=08886601
7. **De-Valera NYM Botchway**, Mustapha Abdul-Hamid (2017). 6 Was It a Nine Days Wonder? *New Perspectives on the Nation of Islam*. https://books.google.com/books?hl=en&lr=&id=SUAlDwAAQBAJ&oi=fnd&pg=PA95&dq=info:tbEoqmRONXYJ:scholar.google.com&ots=fzd_yUlkzT&sig=k-WFAr_NcXTRxRH8Q_V32rvEx4E
8. **De-Valera N. Y. M. Botchway**, Yaw Sarkodie Agyemang (2017). Disobedient Asante shall die, but Okomfo Anokye will live forever! A Note on an Asante Eschatological Response to the Mystery of Death. *Oral History Forum d'histoire orale*.
9. **De-Valera NYM Botchway** (2017). Freaks in Procession? The Fancy Dress Masquerade as Haven for Negotiating Eccentricity during Childhood. A Study of Child Masqueraders in Cape Coast, Ghana. *Misfit Children: An Inquiry into Childhood Belongings*. https://books.google.com/books?hl=en&lr=&id=rwN4EQAAQBAJ&oi=fnd&pg=PA175&dq=info:cvgiO9u2-VwJ:scholar.google.com&ots=uXwZVsccSy&sig=nFinBf7I5JkQCf4ra22W7l9I9So
10. **De-Valera N.Y.M. Botchway** (2017). Jemisimiham Jehu Appiah. *Social Sciences and Missions*. https://doi.org/10.1163/18748945-03003011
11. **De-Valera NYM Botchway** (2017). Jemisimiham Jehu Appiah: A 20th Century African Prophet's Intellectual Contribution to the Africanisation of the Church in the Gold Coast. *Social Sciences and Missions*. https://brill.com/view/journals/ssm/30/3-4/article-p298_5.xml
12. **DE-VALERA NYM BOTCHWAY** (2016). " WHEN THE'GLOBAL'MARGINALIZES THE'INDIGENOUS": [1]

MARCUS GARVEY AND. *Appreciating Local Knowledge*. https://books.google.com/books?hl=en&lr=&id=ANL6DAAAQBAJ&oi=fnd&pg=PA259&dq=info:oApeHOre8BgJ:scholar.google.com&ots=OWmR6VEc8K&sig=lHNEy7tfFhAIQPwSj1EwNNHY9Qk

13. **De-Valera NYM Botchway**, C Prempeh (2016). Herb Is for the Healing of the Nation! *Food Cults: How Fads, Dogma, and Doctrine Influence Diet*. https://books.google.com/books?hl=en&lr=&id=UIZwDQAAQBAJ&oi=fnd&pg=PA219&dq=info:CMCEUDOV6-gJ:scholar.google.com&ots=cLH6iMVrp6&sig=Xcbq01dwGuLQ2mGNd09mEgSHU1g
14. Gerald Atampugre, **De-Valera N. Y. M. Botchway**, Kobina Esia-Donkoh, Stephen Kendie (2015). Ecological modernization and water resource management: a critique of institutional transitions in Ghana. *GeoJournal*. https://doi.org/10.1007/s10708-015-9623-9
15. **De-Valera N.Y.M. Botchway**, Awo Abena Amoa Sarpong (2015). Indigenous Work Ethics among Akan of Ghana. *Religions A Scholarly Journal*. https://doi.org/10.5339/rels.2015.work.14
16. **De-Valera NYM Botchway** (2014). " Bo Me Truo": A Female-Centred Sun Fire Nudity Dance Ritual of Fertility of the Sehwi People of Ghana. *Chronica Mundi*. https://openurl.ebsco.com/contentitem/gcd:102371065?sid=ebsco:plink:crawler-gcd&id=ebsco:gcd:102371065&crl=c&jrnl=22397515
17. **DVN Botchway** (2014). 10. A note on the Ethnomedical Universe of the Asante, an indigenous people in Ghana. *Medicine, Healing and Performance*. https://www.torrossa.com/gs/resourceProxy?an=4914458&publisher=FZ6430#page=167
18. **De-Valera NYM Botchway** (2014). Fela" The Black President" as Grist to the Mill of the Black Power Movement in Africa. *Black Diaspora Review*. https://scholarworks.iu.edu/journals/index.php/bdr/article/download/4199/3822
19. **De-Valera NYM Botchway** (2013). Where are our ahemma? The Gradual Erosion of the Dual-sex Political Leadership among the Akan-speaking Breman Asikuma people of Ghana. *CCJH*. https://ir.ucc.edu.gh/server/api/core/bitstreams/4a979028-837e-401a-a90d-a3f7f7cccd84/content#page=8
20. **De-Valera Botchway**, Yaw Sarkodie Agyemang (2012). Indigenous Religious Environmentalism in Africa. *Religions A Scholarly Journal*. https://doi.org/10.5339/rels.2012.environment.6
21. **De-Valera NYM Botchway** (2008). When the people decide: Colonialism, social and economic changes and the emergence of modern nationalism in the Gold Coast. *Drumspeak: international journal of research in the humanities*. https://www.africabib.org/rec.php?RID=340418249

Book chapters 3

1. **De-Valera Botchway**, Moussa Traore (2023). Thomas Sankara: An Intellectual Statesman in Power, Culture, and Education in Burkina Faso (1983–1987): A Review After 30 Years. *Contributions to political science*. https://doi.org/10.1007/978-3-031-31427-8_9
2. **De-Valera N. Y. M. Botchway**, Baffour Boaten Boahen-Boaten (2022). Bullying in the Name of Care: A Social History of 'Homoing' Among Students in Ghanaian Boarding Schools. *Palgrave studies in the history of childhood*. https://doi.org/10.1007/978-3-030-99041-1_15
3. **De-Valera NYM Botchway**, M Abdul-Hamid (2017). Was It a Nine Days Wonder?: A Note on the Proselytisation Efforts of the Nation of Islam in Ghana, c. 1980s–2010. *New Perspectives on the Nation of Islam*. https://doi.org/10.4324/9781315646718-6/nine-days-wonder-de-valera-botchway-mustapha-abdul-hamid

Reports 8

1. **De-Valera Botchway** (2019). Boxing is no Cakewalk!: Azumah'Ring Professor'Nelson in the Social History of Ghanaian Boxing. *African Books Collective*. https://books.google.com/books?hl=en&lr=&id=-QJXEAAAQBAJ&oi=fnd&pg=PP1&dq=info:coCjcVhCbJwJ:scholar.google.com&ots=kfXBIraA-P&sig=PqYMy9U1sTCzHHajlSrTz0RJj4s
2. **De-Valera NYM Botchway** (2019). New Perspectives on African Childhood: Constructions, Histories, Representations and Understandings. *Vernon Press*. https://books.google.com/books?hl=en&lr=&id=b-eEDwAAQBAJ&oi=fnd&pg=PR5&dq=info:0Nl-fCImX3MJ:scholar.google.com&ots=bu2oJGfoFo&sig=Q5B_WSH3ap9ubEHziFOSuCcLRGE

3. **De-Valera NYM Botchway**, KO Kwarteng (2018). Africa and the First World War: Remembrance, Memories and Representations After 100 Years. *Cambridge Scholars Publishing*. https://books.google.com/books?hl=en&lr=&id=aPN0DwAAQBAJ&oi=fnd&pg=PR5&dq=info:nbDKS1JeQvgJ:scholar.google.com&ots=5hZwwa_-Ls&sig=GNuJZIUZ-cik3zveg8CnYZ4fTdU

4. **De-Valera YM Botchway** (2017). Jemisimiham Jehu Appiah A 10th century African prophet's intellectual contribution to the Africanisation of the church in the Gold Coast. *University of Cape Coast*. https://ir.ucc.edu.gh/items/810dddd4-345b-4b02-8c07-e6b67ab6d6c4

5. **De-Valera NYM Botchway** (2016). Misfit Children: An Inquiry into Childhood Belongings. *Bloomsbury Publishing PLC*. https://books.google.com/books?hl=en&lr=&id=87iDDQAAQBAJ&oi=fnd&pg=PA5&dq=info:ZDc0D8OO4FcJ:scholar.google.com&ots=Az5T6KIlB8&sig=0_Murag5X2a6NFMnHkVNVgcueEc

6. **De-Valera Botchway** (2014). Medicine, Healing and Performance. *Oxbow Books*. https://research.manchester.ac.uk/en/publications/medicine-healing-and-performance/

7. **De-Valera NYM Botchway** (2013). Cape Coast Journal of Humanities. *University of Cape Coast*. https://ir.ucc.edu.gh/server/api/core/bitstreams/348d282a-8cd9-4222-a164-36c70af3574d/content

8. **De-Valera Botchway** (2002). Gyama songs in Ghanaian schools: A note on a student's musical creativity. *University of Cape Coast*. https://ir.ucc.edu.gh/items/707d7ab1-3404-4726-824a-771d2d397574

Theses 2

1. **DE-VALERA NANA YAW MPERE BOTCHWAY** (2011). THE AND THE LIFE OF AZUMAH NELSON-A SOCIAL HISTORY OF GHANAIAN BOXING (VOLUME ONE). *Department of History of the Faculty of Arts, University of Cape Coast*. https://ir.ucc.edu.gh/server/api/core/bitstreams/a7ac7b66-fa77-4304-9867-59765a91bf0d/content

2. **De-Valera Nana Yaw Mpere Botchway** (2011). The "Craft of Bruising" and the Life of Azumah "Professor of the Ring" Nelson–A Social History of Ghanaian Boxing (Volume One). *University of Cape Coast*. https://ir.ucc.edu.gh/items/7060905e-f0fd-47c1-b631-947c9e73266b