Daniel Oppong Adjei

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Google Scholar scholar.google.com/citations?user=cs6GWEgAAAAJ&hl=en · Profile scholar.ucc.edu.gh/staff/ba386a29-315f-47db-8ef1-0b034ae33d92

RESEARCH

Interests	Sexuality Studies · Race Relations · Stylistics · African Literature (especially · Ghanaian literature)
Areas	Literature and Literary Theory · Sociology and Political Science · Social Psychology · Anthropology · Education · Linguistics and Language

RESEARCH SUMMARY

8	22	2	1	0.60	0%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 8 publications listed below, 2013–2023. Field-weighted impact is the mean over the 5 works scored for it; 1.00 is the world average for works of the same field, type and year. 0 of the 5 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 8

1. **Daniel Oppong-Adjei**, Joseph Peter Yaw-kan (2023). Anufɔ-English Codeswitching in Informal Settings Among the Anufɔ People of Ghana. *Journal of Communication Inquiry*. https://doi.org/10.1177/01968599231164137
2. **Daniel Oppong-Adjei**, Dora Essah-Ntiful (2023). "I am his pawn, his slave and his property": A stylistic analysis of the abuse of women in Amma Darko's beyond the horizon. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v6i2.1270
3. Samuel Ato Bentum, **Daniel Oppong-Adjei** (2022). Beyond Laughter: An Analysis of Phonological Joke in A. B. Crentsil's Atia and Osookoo. *Journal of Communication Inquiry*. https://doi.org/10.1177/01968599221141740
4. Josephine Delali Ofei, **Daniel Oppong-Adjei** (2021). Sexual Identities in Africa: A queer reading of Chinelo Okparanta's under the Udala trees. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asmka.vi11.435
5. **Daniel Oppong Adjei** (2019). For Popularity, Pleasure, or Other Reasons? The Treatment of Sex in The Novels of Ayi Kwei Armah. *KENTE - Cape Coast Journal of Literature and the Arts*. https://doi.org/10.47963/jla.v1i1.85
6. **Daniel Oppong Adjei** (2015). An Analysis of the Language of Humour in Chinua Achebe's A Man of the People. *Advances in Language and Literary Studies*. https://eric.ed.gov/?id=EJ1127684
7. **Daniel Oppong Adjei** (2013). A Comparative Study of the Prose Styles of Achebe and Armah. *Language in India*. https://www.academia.edu/download/96413521/adjeiproselytes1.pdf
8. **Daniel Oppong Adjei** (2013). Post-Colonial Faces: A Comparative Analysis of Point of View in Ngugi Wa Thiong'o's A Grain Of Wheat and VS Naipaul's The Mystic Masseur. *Language in India*. https://search.ebscohost.com/login.aspx?direct=true&profile=ehost&scope=site&authtype=crawler&jrnl=19302940&AN=92018065&h=1jY%2BEGPiHwYWjSVJnNOqD88Ame3u2m%2F6tbCXoFSHa9wDZaDobAN%2ByMlt9yDI9mVYpnnXtIhHnoj1bNEH01t2Xg%3D%3D&crl=c