Eric Debrah Otchere

Senior Lecturer · Music and Dance
University of Cape Coast

ORCID 0000-0002-0217-9548 · Homepage directory.ucc.edu.gh/p/eric-debrah-otchere · Google Scholar scholar.google.com/citations?user=exCS96sAAAAJ&hl=en · Profile scholar.ucc.edu.gh/staff/c2276d7c-3913-43c7-8a3f-06e467ad68b4

RESEARCH

Interests: Music Education · Music Psychology · African Music · Music and Sustainable Development · Music and Wellbeing

Areas: Music · Cognitive Neuroscience · Signal Processing · Computer Vision and Pattern Recognition · Education · Human-Computer Interaction

RESEARCH SUMMARY

18	84	5	2	5.63	17%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 18 publications listed below, 2013–2023. Field-weighted impact is the mean over the 6 works scored for it; 1.00 is the world average for works of the same field, type and year. 1 of the 6 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Lecturer 2014–present
Music and Dance, University of Cape Coast, Cape Coast, Ghana

EDUCATION AND QUALIFICATIONS

Post-Doctoral Fellow 2016–present
Music and Musicology, Rhodes University, Grahamstown, South Africa

PhD 2010–2013
Music Education, University of Cape Coast, Cape Coast, Ghana

PhD (Music Education) 2010–2013
Music and Dance, University of Cape Coast, Cape Coast, Ghana

DISTINCTIONS, MEMBERSHIPS AND SERVICE

CASBS 2020-21 Fellow 2020
CASBS, Center for Advanced Study in the Behavioral Sciences at Stanford University, Stanford, United States

Iso Lomso Fellow 2019
STIAS, Stellenbosch Institute for Advanced Study, Matieland, South Africa

President 2019–present
Music and Dance, Ghana Music Teachers Association, Cape Coast, Ghana

Chair 2019–present
Music and Dance, University of Cape Coast, Cape Coast, Ghana

Presidential Fellow 2016
Rutgers University, African Studies Association, Washington DC, United States

African Humanities Program (AHP) Postdoctoral Fellow
Music, American Council of Learned Societies, NY, United States

Member
Advocacy Committee, International Society for Music Education, Malvern, Australia

Visiting Scholar 2019
Center for World Music, University of Hildesheim, Hildesheim, Germany

PUBLICATIONS

Journal articles 12

1. Ernest Francis Amparbin, **Eric Debrah-Otchere** (2023). The Use of Cymatics: Changing Face of Music Teaching and Learning in Ghanaian Schools. *E-Journal of Music Research*. https://doi.org/10.38159/ejomur.2023311
2. **Eric Debrah Otchere**, John-Doe Dordzro (2020). POPULAR EMOTIONS IN POPULAR MUSIC: THE HIGHLIFE EXPERIENCE. *Open Access Publishing Group - European Journal of Education Studies*. https://doi.org/10.46827/ejes.v0i0.2999
3. **Eric Debrah Otchere** (2019). Lost in the mix: A (hi) story of music in Ghanaian basic education. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://journals.uew.edu.gh/index.php/jaac/article/view/519
4. **Eric Debrah Otchere**, Isaac Richard Amuah, Margaret Delali Numekevor (2017). Affective Wellbeing and the Teaching of Music in Ghanaian Basic Schools: A Reflection. *Legon Journal of the Humanities*. https://doi.org/10.4314/ljh.v27i2.7
5. **Eric Debrah Otchere** (2017). In a World of Their Own: Memory and Identity in the Fishing Songs of a Migrant Ewe Community in Ghana. *African Music: Journal of the International Library of African Music*. https://journal.ru.ac.za/index.php/africanmusic/article/view/2193
6. **Eric Otchere** (2017). Toward a "Culturally Responsive Music Curriculum". *Ghana Studies*. https://doi.org/10.3368/gs.20.1.93
7. **Eric D Otchere** (2016). On the music preferences of Ghanaian undergraduate students: A word or two. *West African Journal of Musical Arts Education*. https://scholar.google.com/scholar?cluster=15049196490217654951&hl=en&oi=scholarr
8. **Eric Debrah Otchere** (2015). Music teaching and the process of enculturation: A cultural dilemma. *British Journal of Music Education*. https://doi.org/10.1017/s0265051715000352
9. **Eric D Otchere** (2015). Music, sound, or noise. *Sonic culture in Ghana and its public health implications*. https://ir.ucc.edu.gh/server/api/core/bitstreams/b7d0b995-adc2-42ce-b1b2-4eb920df1f9f/content
10. **Eric D Otchere** (2015). Music, sound, or noise? Sonic culture in Ghana and its public health implications. *Communication, culture and health*. https://ir.ucc.edu.gh/server/api/core/bitstreams/d434dd1e-b3f4-4c6c-866a-7e554d41adf3/content
11. **Eric Debrah Otchere** (2014). Music and emotion: A study of the relationship between musical preference and emotional intelligence. *University of Cape Coast*. https://ir.ucc.edu.gh/server/api/core/bitstreams/88afd9f3-009d-4b13-9bfb-af83862af0ae/content
12. **Eric Debrah Otchere** (2013). On the value of music: A basis for philosophy and advocacy for music education. *The Parnassus*. https://www.academia.edu/download/44095750/ON_THE_VALUE_OF_MUSIC.pdf

Book chapters 3

1. **Eric Debrah Otchere** (2022). Cultural Practices and Policies for Sustainable Development: Theoretical and Methodological Approaches to Researching Culture in Conflict Situations in West Africa. *Performing Sustainability in West Africa*. https://library.oapen.org/bitstream/handle/20.500.12657/58080/1/9781000755978.pdf#page=20
2. **Eric Debrah Otchere** (2019). 28: Work and Happiness:: Songs of Indigenous Ghanaian Fishermen. *Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent*. https://muse.jhu.edu/pub/184/oa_edited_volume/chapter/3117082/pdf
3. **Eric Debrah Otchere** (2019). Sharing concerns: A direction for African music education. *Music education in*

Africa. https://www.researchgate.net/profile/Fred-Atoh-2/publication/332286389_Examining_African_children's_musical_arts_experiences_as_learning_resources_for_children/links/5f02430d299bf188160391f1/Examining-African-childrens-musical-arts-experiences-as-learning-resources-for-children.pdf#page=73

Conference papers 1

1. Alimatu-Saadia Yussiff, Florian Carl, Wan Fatimah Wan Ahmad, Simon Mariwah, **Otchere Eric Debrah**, Abdul-Lateef Yussiff (2021). System Design and Usability Evaluation of Ghana Music Documentation System Using the System Usability Scale. *Lecture notes in computer science*. https://doi.org/10.1007/978-3-030-90235-3_22

Reports 2

1. **Eric Debrah Otchere** (2023). Performing sustainability in West Africa: cultural practices and policies for sustainable development. *Taylor & Francis*. https://library.oapen.org/handle/20.500.12657/58080
2. **Eric D Otchere** (2014). Sonic culture in Ghana and its public health implications. *University of Cape Coast*. https://ir.ucc.edu.gh/items/193362c3-5d0d-4c28-b70d-87b65490606e